



MEMBERSHIP OF

# INDEPENDENT MUSIC PUBLISHERS INTERNATIONAL FORUM

Add your voice and views to a  
global group of  
Indie Music Publishers

**CONTACT US:**

Please request your application  
form by emailing:

[secretariat@impforum.org](mailto:secretariat@impforum.org)

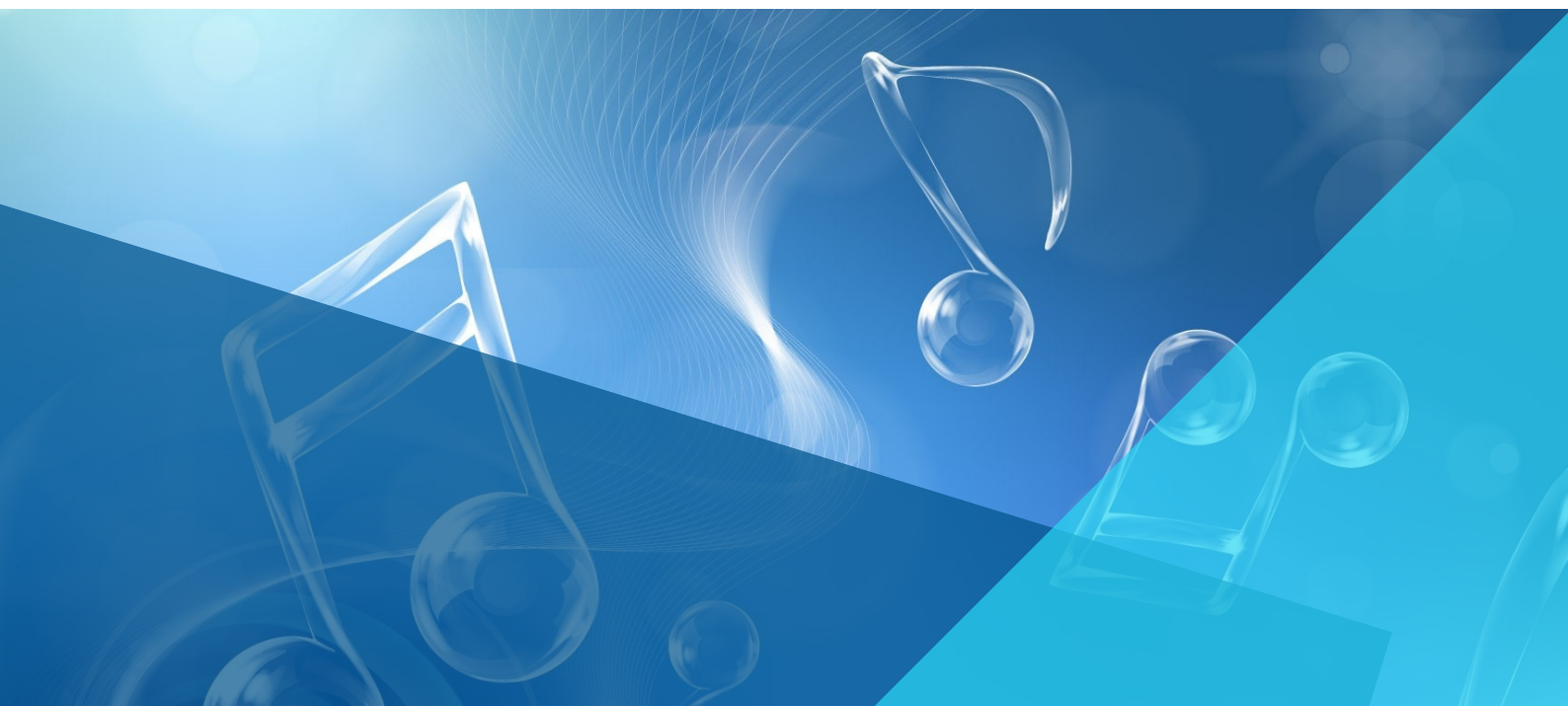
**IMPF**

INDEPENDENT MUSIC PUBLISHERS  
INTERNATIONAL FORUM

**The Independent Music Publishers International Forum (IMPF)** is a group of international indie music publishers who share a vision for the future of independent music publishing. Our industry is being affected by some dramatic changes. Digitally delivered music is the new norm and consumers and platforms seek cheaper alternate ways to provide access to music. Mergers and acquisitions mean larger companies are dominating the market, and this weakens indie music publisher's bargaining position. Online licensing is fast becoming the major source of income for publishers and writers, but we do not get our fair share and the implementation of the new European Union Copyright Directive will need to be closely monitored in this regard. The conversation on all matters concerning our business is not fully **benefitting from the contribution and perspective of indie publishers** and therefore can lack the diversity and fairness we know is necessary for the good of all the wider industry.

**IMPF** was established in 2013, as a network and meeting place for indie music publishers from around the world. We created a Forum for us to keep track of developments, discuss the challenges we face and propose solutions. The Forum undertakes research on points of interest, provides its members with information on regulatory and legal developments, discusses positions during meetings and delegates a member to represent our views at all levels. **As a worldwide collective group of over 90 indie member companies**, we want to take advantage of the incredible opportunities on offer; our music should be available on every service, licensed easily and without borders. We are adamant that our writers and our companies should be rewarded fairly for our collective work.

**IMPF** is based in Brussels, the home of the European Institutions and with members and outreach in the USA and DC we are the first to know, discuss and **act on policy and key legislation that affects our writers and companies**. We aim to collaborate very closely with all other players in the business, in a positive and proactive way. We are associate members of **CISAC** (International Confederation of Societies of Authors and Composers) and **ICMP** (International Confederation of Music Publishers) and we work with IMPALA, AIMP and others at European and international institutional level to **ensure our views are heard whenever the music publishing community gathers**.



## IMPF's objectives:

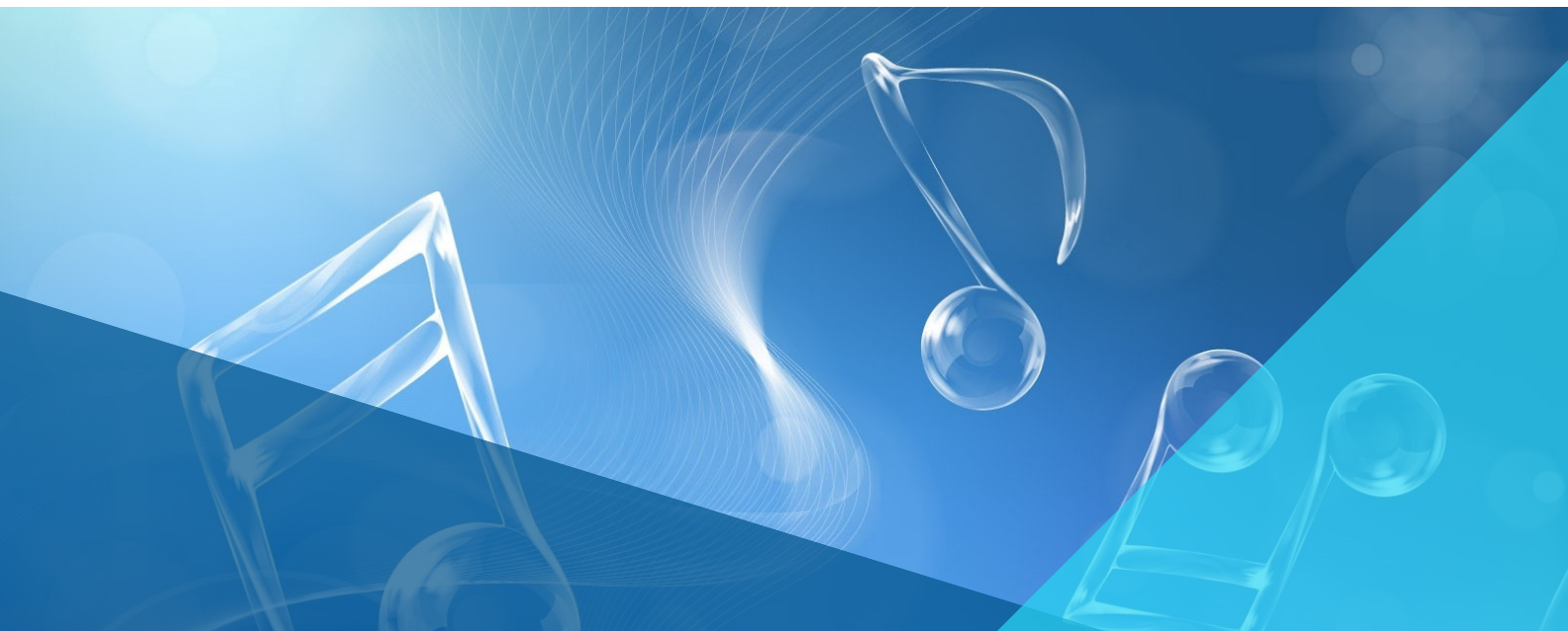
- Represent the interests of the independent music publishing community internationally
- Share experiences and best practices in music publishing
- Exchange information on the legal framework as it affects the music publishing environment
- Coordinate and support projects relevant to composers and music publishers
- Stimulate a favourable environment for artistic, cultural, linguistic and commercial diversity for composers and music publishers

## About Joining IMPF:

By becoming an IMPF member, you will add your voice and your views to those of a growing group, and **ensure that indie music publishing remains the powerhouse of the music world.**

## Member Benefits:

- We provide networking opportunities for our members, inform indie publishers on issues of relevance as regards copyright and IP rights, and ensure that the indie voice is heard by policy makers and legislators
- You will have the possibility to influence policy positions at meetings or on a case by case basis
- You are invited to meet fellow publishers at IMPF's bi-annual US and EU gatherings including our event at MIDEM
- You will receive emails with IMPF Members News along with our subscriber Newsletter to keep you up to date with the latest news regarding music industry, policy and caselaw
- You can contact us at any time to assist with any issues you are having locally or nationally by sending your message to [secretariat@impforum.org](mailto:secretariat@impforum.org)
- IMPF has an agreement in place with You Tube that allows IMPF members read-only access to CMS. IMPF has partnered with Transparency Rights who is providing their technology free to IMPF members to assist with the tracking of your titles. This access is exclusive to IMPF members only and is currently free of charge to members





## Membership Fees

The annual membership fees are tiered as follows:

Company Annual Revenue Rates	IMPF Membership Fee
Up to €100,000	€250
€100,000 to €250,000	€750
Over €250,000	€2,500 to €5,000

To complete an IMPF membership application form, please fill out the [Join Us](#) form on the website or email the [secretariat@impforum.org](mailto:secretariat@impforum.org). Completed application forms are forwarded to the Executive Board and upon receipt of their decision, you will receive an email confirming if your application has been approved. Once approved, an invoice is issued to you and your membership becomes valid upon receipt of payment.

## IMPF Governance and Administration

IMPF is governed by an International Board of Directors of 19 individuals elected for a two-year term. The current Board is; Simon Platz - Bucks Music Group Ltd. (UK); Annette Barrett – Reservoir/Reverb Music (UK); Julio Guiu Marquina - Ediciones Musicales Clipper's, SL (ES); Niclass Bjorlund - Edition Bjorlund AB (SE); Halit Uman - Halit Music (FR); Maria Romana Francesca Trainini - Oyez! SRL (IT); Rob Guthrie - (US); Pierre Mossiat - Strictly Confidential Music Publishing (Benelux); Filippo Sugar - Sugarmusic (IT); Teresa Alfonso - Teddy Sound SL (ES); Ichi Asatsuma – FujiPacific (JP); Justin Kalifowitz - Downtown Music Publishing (US); Ian James – Mushroom Music Publishing (AU); Teri Nelson Carpenter – Reel Muzik Werks (US); Paulina Golba – Golba Music (PL); David Alexander – Sheer Publishing Africa (ZA); Thomas Jamois – Velvetica Music Publishing (FR); Andrei Filip - K9 Music Publishing (ROU); Ender Atis – Budde Music (DE).

The Board elects an Executive Board which is responsible for day to day direction and has appointed a part-time Adviser/of-Counsel. Additionally, IMPF has a Secretariat in Brussels staffed part time and available on [secretariat@impforum.org](mailto:secretariat@impforum.org)

IMPF serves as an international network and meeting place for independent music publishers. Its main objectives are to share experiences and best practices in music publishing; exchange information on the legal and regulatory framework and music publishing environment; coordinate actions and support projects relevant to composers, authors and their music publishers; represent the interests of the independent music publishing community; and stimulate a favourable environment for artistic, cultural, linguistic and commercial diversity .

[www.impforum.org](http://www.impforum.org) - Twitter [@IMPForum](https://twitter.com/IMPForum) - <https://www.linkedin.com/company/impf>